

Händel på Händer Händel On Hands

Technical Rider January 2025



Händel på händer/Händel On Hands

This technical rider is an integral part of the contract regarding the performance of *Händel på händer*. The requirements stated herein have been set for the mutual benefit of the Presenter and the Company to achieve a basis for the successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the company.

The technical rider for Händel på händer consists of the following:

- 1. General**
- 2. Theatre**
- 3. Technical requirements**
- 4. Lightning plot, external file.**

If any of the sections listed above are missing, please contact us immediately for replacement.

1. GENERAL INFORMATION

Name of the piece

Händel på händer (Swedish title)

Händel On Hands (English title)

Performance duration

Approx. 65 minutes, no intermission.

Concept/Artistic Direction

Tilde Björfors, Mime Brinkmann, Thomas Volle

Direction/Mise en scène

Tilde Björfors

Music adaptation & collage

Mime Brinkmann

On stage

Jan Unestam, Henrik Agger, Louise Bjurholm von Euler, Nelli Kujansivu, Arsema Asghodom, Sandra Marteleur, Mime Brinkmann, Thomas Volle

Stage technician

Vincent Eklund

Technical coordinator

Vilhelm Montán Lindberg

Lighting Design

Vilhelm Montán Lindberg

Costume Designe

Isadora Gelin

Original Music

Georg Friedrich Händel

One pice (Julie-O) is by Mark Summer and needs to be cleared with Stim or corresponding organisation

Light technician

Vilhelm Montán Lindberg

Executive Producer

Åsa Edgren

Produced by

Art from Circusheart/Kollektiv balans-resonans (Swedish)

Art from Circusheart/balance-resonance collective (English)

RIDER: Händel On Hands, Art from Circusheart/ balance-resonance collective

Art from Circusheart/la collectif balance-resonance (French)

Coproduced by

Stora Teatern/Cirkus i väst

We carry set, costumes and instruments.

We require the Organizer to provide lighting and sound equipment, crew, adequate stage surface and dressing room facilities as noted below. We will need a parking for our transport.

Drawings of your venue, plan and section are to be sent to the technical coordinator. as well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical issues are solved prior to our arrival.

Contact details

Technical coordinator / Touring technician light

Touring technician Light

Vilhelm Lindberg Montán - +46723872601

Vilhelm@rdm.nu

2. CREW

COMPANY CREW

8 artists

2 technicians

1 tour/production manager

ORGANIZERS CREW

1 light technician, 1 sound technician, 1 stage technician

To setup *Händel på händer* we need assistance as specified above. It is very important that at least one of your crew members has extensive knowledge regarding the venue's electrical installations, stage machinery, sound- and light console etc. and is able to speak English.

MARKETING AND PRESS, ARTISTS TALK, ETC

In the case any marketing- or press activities involving the any of the crew this is to be settled before hand with production manager. Artists talk etc. are to be settled in contract.

Should the performance be taped we require a copy of the recording.

2.1. THEATER

Stage Dimensions:

Company requires a minimum performing area of w 8 x d 6 m

Full fly height of at least 6 m is required.

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx. +21 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

2.2. FLOOR

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be smooth and level. We require black dance mat to cover whole stage area.

2.3. FOH

The light- and sound operators is in need of secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required.

2.4. DRESSINGS ROOMS

Should have tables, mirrors, and make-up lights for 8 persons

There should be enough space for a wardrobe and props.

Non-public lavatory facilities with hot and cold running water and showers.

10 sets of towels/soap/shampoo are to be available.

The dressing room must have a minimum room temperature of + 21 degrees Celsius with close access to toilets and showers.

We appreciate if coffee, tea, water and fruit could be made available from arrival day.

Access to a kitchen and a washing-machine is needed.

2.5 backstage area

We need:

- 2 coatracks for hanging big balloons

RIDER: Händel On Hands, Art from Circusheart/ balance-resonance collective

- 1 micstand
- 3 normal sized tables for props and instruments
- 1 small table or chair for props
- 2 brace weights
- 1 bar stool
- We have many big balloons, please make shure that there is enough space for storage and entrances. For questions contact technical coordinator.

3. TECHNICAL REQUIREMENTS

3.1. SET

If the stageroom isn't black please contact the technical coordinator so we can decide on how to use the room. In this case the organizer is responsible to supply stage fabric or another suitable solution.

We require a black dancefloor to be laid out before our arrival.

3.2. LIGHT

The following equipment is to be provided by the organizer

1 pcs	GrandMA3 lightning console /GrandMA3onpc
3 pcs	Front lights - Clay Paky Axcor 400 profile
13 pcs	JB Lighting sparx 12
4 pcs	JB Lighting P12
5 pcs	Prolight CYC 050
8 pcs.	Side lights - ETC Source Four LED Series 2 Lustr
1 pcs	Haze machine, for example Unique 2:1 or MDG ATme
4 pcs.	Par 64
1 pcs	Par 64 på fotstativ + Lee 201

Similar fixtures also works, please contact our lighting technician to discuss prior to our arrival.

House lights preferably controlled via DMX. Cabling, dimmers and rigging material for all of the above.

If possible we would like as much of the fixtures to be hung prior to the company's crew arrival.

3.3 SOUND

ALL sound equipment should be of high quality, for example D&B Audiotechnik, Meyer Sound or L'Acoustics. No budget/disco brands as Behringer, Mackie etc is tolerated. The power for the sound should be totally separated from lights.

The following equipment is to be provided by the organizer

Digital mixing desk, Preferably Digico SD-series. Other brands work as well, please confirm brand and model, good alternatives are Allen & Heath D-live, Yamaha CL/DM or Midas Pro.

3 pcs DPA 4099 microphone (no exceptions!) with wireless beltpacks and receivers.
(2 Violins, 1 Cello)

Receivers placed offstage with external paddle

antennas. PA-system sufficient for the venue.

Enough cables to setup all sound equipment.

SCHEDULE AND ACCESS TO STAGE/THEATRE

All working hours will be agreed between the company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive to *Händel on Hands*.

No other activities may be scheduled to take place on stage or in appointed rehearsals spaces during the time the company is in residence.

SHOW DURATION

Approximately 65 minutes, no intermission.

Fire

we use one live fire torch during the performance

STRIKE / LOADOUT

After the last show we need 2 hours of access to the venue with full crew for strike and loadout.