

Händel på händer

Teknisk Rider oktober 2024

Händel på händer

This technical rider is an integral part of the contract regarding the performance of *Händel på händer*. The requirements stated herein have been set for the mutual benefit of the Presenter and the Company to achieve a basis for the successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the company.

The technical rider for Händel på händer consists of the following:

- 1. General**
- 2. Theatre**
- 3. Technical requirements**
- 4. Preliminary technical schedule**
- 5. Lightning plot, external file.**

If any of the sections listed above are missing, please contact us immediately for replacement.

1. GENERAL INFORMATION

Name of the piece

Händel på händer

Performance duration

Approx. 60 minutes

Concept

Tilde Bjölfors, Mime Brinkmann, Thomas Volle

Music adaptation & collage

Mime Brinkmann

On stage

Jan Unestam, Henrik Agger, Louise Bjurholm von Euler, Nelli Kujansivu, Arsema Asghodom, Sandra Martelur, Mime Brinkman, Thomas Volle

Lighting Design

Vilhelm Montán Lindberg

Costume Design

Isadora Gelin

Original Music

Georg Friedrich Händel

Light technician

Vilhelm Montán Lindberg

Produced by

Art from Circusheart

Coproduced by

We carry set, costumes and instruments.

We require the Organizer to provide lighting and sound equipment, crew, adequate stage surface for dancing, and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the technical coordinator, as well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical issues are solved prior to our arrival.

Contact details

Technical coordinator / Touring technician light

Touring technician Light

Vilhelm Lindberg Montán - +46723872601

Vilhelm@rdm.nu

2. CREW

COMPANY CREW

2.technicians

ORGANIZERS CREW

1.light technician, 1 sound technician, 1 stage technician

To setup *Händel på händer* we need assistance as specified above. It is very important that at least one of your crew members has extensive knowledge regarding the venue's electrical installations, stage machinery, sound- and light console etc. and is able to speak English and has budget authority.

3. MARKETING AND PRESS, ARTISTS TALK, ETC

In the case any marketing- or press activities involving the any of the crew this is to be settled before hand with production manager. Artists talk etc. are to be settled in contract.

Should the performance be taped we require a copy of the recording.

2.1.THEATER

Stage Dimensions:

Company requires a minimum performing area of w 10 x d 8 m

Full fly height of at least 7 m is required.

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx +21 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

2.2.FLOOR

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction as well as smooth and level. The company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete. We require grey dancefloor, approximately 8m wide 6m deep (this will be adjusted on site to match the stageroom.) We also will need black needle-loom carpet (eventcarpet or similar) to make a 2m wide frame to the dancefloor, all sides.

2.3.FOH

The light- and sound operators is in need of secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required.

2.4.DRESSINGS ROOMS

Should have tables, mirrors, and make-up lights for 6 persons

There should be enough space for a wardrobe and props.

Non-public lavatory facilities with hot and cold running water and showers.

10 sets of towels/soap/shampoo are to be available.

The dressing room must have a minimum room temperature of + 21 degrees Celsius with close access to toilets and showers.

We appreciate if coffee, tea, water and fruit could be made available from arrival day.

Access to kitchen and a washing-machine would be greatly appreciated.

2.5.WARM-UP SPACE

The company requires a warm-up space the day before the rehearsal and on the performance day for about 3h. Exact hours should be agreed separate between the company and the venue. The warm-up space must be close or possibly connected to the venue. The room temperature must be minimum + 21 degrees Celsius at floor level.

3. TECHNICAL REQUIREMENTS

3.1.SET

If the stageroom isn't black please contact the technical coordinator so we can decide on how to use the room. In this case the organizer is responsible to supply stage fabric or another suitable solution.

We require a black dancefloor, size 10m wide 8 m deep to be laid out before our arrival.

3.2.LIGHT

The following equipment is to be provided by the organizer

| | |
|--------|--|
| 1 pcs | GrandMA3 lightning console / GrandMA3onpc |
| 6 pcs | Front lights - Clay Paky Axcor 400 profile |
| 13 pcs | JB Lighting sparx 12 |
| 7 pcs | Prolight CYC 050 |
| 8 pcs. | Side lights - ETC Source Four LED Series 2 Lustr |
| 1 pcs | Haze machine, for example Unique 2:1 or MDG ATme |

Similar fixtures also works, please contact our lighting technician to discuss prior to our arrival.

House lights preferably controlled via DMX. Cabling, dimmers and rigging material for all of the above.

If possible we would like as much of the fixtures to be hung prior to the company's crew arrival.

3.3.SOUND

ALL sound equipment should be of high quality, for example D&B Audiotechnik, Meyer Sound or L'Acoustics. No budget/disco brands as Behringer, Mackie etc is tolerated. The power for the sound should be totally separated from lights.

The following equipment is to be provided by the organizer

Digital mixing desk, Preferably Digico SD-series. Other brands work as well, please confirm brand and model, good alternatives are Allen & Heath D-live, Yamaha CL/DM or Midas Pro.

3 pcs DPA 4099 microphone (no exceptions!) with wireless belt packs and receivers.
(2 Violins, 1 Cello)

Receivers placed offstage with external paddle antennas.

PA-system sufficient for the venue.

Enough cables to setup all sound equipment.

RIDER: Tilde Björfors – Händel på händer

4. SCHEDULE AND ACCESS TO STAGE/THEATRE

All working hours will be agreed between the company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive to *The Wonderful and The Ordinary*.

No other activities may be scheduled to take place on stage or in appointed rehearsals spaces during the time the company is in residence. The time requirements as stated below are calculated in regard to this agreement:

Example schedule with local crew requirements, this will be adjusted together with venue and local crew before our arrival.

| 1 st Day | | Stage | Light | Sound/Video |
|---------------------|-------------------|-------|-------|-------------|
| 9-13 | Load in and setup | 1 | 1 | 1 |
| 13-14 | Lunch | | | |
| 14-16 | Continue setup | 1 | 1 | 1 |
| 18-19 | Dinner | | | |
| 19-22 | Rehearsals | 1 | 1 | 1 |

| 2 st Day | | Stage | Light | Sound/Video |
|---------------------|-----------------------------------|-------|-------|-------------|
| 9-13 | Technical adjustments | 1 | 1 | 1 |
| 12-13 | Lunch | | | |
| 13-17 | Rehearsals | 1 | 1 | 1 |
| 17-18 | Dinner | | | |
| 18-19 | Stage clean and final adjustments | 1 | 1 | 1 |
| 19-21 | Dress rehearsal or performance | 1 | 1 | 1 |

SHOW DURATION

Approximately 65 minutes, no intermission.

STRIKE / LOADOUT

After the last show we need 1-2 hours of access to the venue with full crew for strike and loadout.